

Overseas Press Club Bulletin

VOL. 42, NO. 9
NOVEMBER 1987

310 Madison Avenue
Suite 2116
New York, N.Y. 10017
(212) 983-4655

Up-and-Coming

Thursday, Nov. 12, 5:30 p.m.—*New York Times* columnist Flora Lewis will discuss her new book, *Europe*. Unveiling of memorial plaque that was presented to the OPC in tribute to journalists killed in wars will follow Lewis' talk. Squadron A Room.

Thursday, Dec. 17, 5:30 p.m.—Christmas/Hanukkah Party. (Details to follow in next issue.)

Members free, guests \$5. Cash bar, all functions. Reservations requested; call Mary Novick 212-983-4655.

Update: OPC Headquarters

Efforts of the Chemists' Club to find a purchaser for its building at 52 East 41st St. have culminated in an assignment of the contract for sale to Blakeney Hotels, Ltd. of London.

While no official commitment has been made, indications at this writing are that the Blakeney group intends to continue relationships with the affiliate clubs now in the building, including the OPC. *If such arrangements are completed satisfactorily, the OPC will maintain its Club activities at 52 East 41st St., with its business office remaining at 310 Madison Avenue, New York, N.Y. 10017.*

Following is the full text of the announcement of the prospective sale as transmitted by the Chemists' Club last month to its members:

"The Chemists' Club announced today that they had consented to an assignment of the contract for the sale of the Chemists' Building to Blakeney Hotels Limited of London. The Club will lease back three and one half floors for Meeting Rooms, Library and Dining Rooms while Blakeney will use the upper floors for hotel rooms.

"Paul L. Kohnstamm, President of the Chemists' Club, emphasized the significance of this transaction, stating "Now our Foreign and Non Resident members will continue to have moderately priced hotel rooms available in New York and the Club will have funds available for both renovation and the creation

see Page 3

Famed Newsmen Hail Fallen Comrades at Memorial Dedication

by FRED FERGUSON

The children and grandchildren of fallen war correspondents dedicated a plaque to the more than 230 U.S. correspondents killed while covering wars at a special New York ceremony on October 7. The plaque will be installed permanently at the OPC clubhouse in New York City.

Some of the most illustrious correspondents of World War II, Korea, Vietnam, Central America, the Middle East and elsewhere addressed members from the sponsoring groups—the Overseas Press Club, the Society of Professional Journalists (Sigma Delta Chi) and the National Press Club—during the two-hour ceremony at the Sheraton Centre Hotel.

The event was organized by Carmella LaSpada of No Greater Love, a national, nonprofit, nonpolitical humanitarian organization founded by LaSpada in 1971 to provide programs of friendship and care for children of Americans killed as a result of war or terrorism. According to LaSpada, the tribute "brought together the largest gathering of living war correspondents who covered wars during the century." The speakers included:

WWII: Andy Rooney, CBS, (then of *Stars & Stripes*); Drew Middleton of *The New York Times*; Eric Sevareid, CBS; Robert Sherrod, *Time-Life*; and the photographer **Carl Mydans**, *Life*.

Korea: **Al Kaff**, UP; Nate Polowetsky, AP; Bob Schakne, INS.

Vietnam: Dan Rather, CBS; Eddie Adams, AP; Vo Huynh, NBC; **Hugh Mulligan**, AP, and Peter Jennings, NBC.

The plaque was unveiled by the grandchildren of *Life* photographer Larry Burrows, killed in Laos; *New York Times* reporter Byron Darnton, killed in New Guinea; combat correspondent James Jo McElroy, killed on Iwo Jima; and the



Photos of Terry Anderson, the AP's chief Middle East correspondent held hostage in Lebanon since March 16, 1985, were displayed in a special exhibit during the evening's cocktail reception. Examining the exhibit are, l to r: Peggy Say, Anderson's sister; Nate Polowetzky, assistant general manager and foreign editor of the AP, and the Rev. Lawrence Martin Jenco, who was released in July 1986, after almost 19 months in captivity in Lebanon.

The memorial plaque honoring correspondents killed in line of duty will be unveiled at the Overseas Press Club on the evening of November 12, following the talk scheduled at 5:30 p.m. by Flora Lewis of *The New York Times*.

children of *Life* photographer Paul Schutzer, killed in Israel; and NBC newsman Ted Yates, killed in Jordan.

The work of war correspondents and photos of many of those honored also

were displayed during the cocktail reception in a special exhibit.

According to LaSpada, it was about three years ago, while planning a ceremony for victims of terrorism, that she first realized that many of the victims of political violence throughout the world are journalists. "Members of this profession protect our freedom by reporting the truth," she said. "They do not have to be in the theater of war." LaSpada asked the Society of Professional Journalists, the National Press Club and the

continued on next Page

Who's doing what, when, where and, if there's space, why

By RALPH D. GARDNER

A PARIS HERALD KEEPSAKE: In Dublin on the morning of September 14th, when I stopped at the corner news agent to pick up my *International Herald Tribune*, the dealer had a gift for me. She handed me a large format 160-page color paperback book. On its cover, beneath the familiar *Herald Tribune* logo, was the title, *Our Century/Our World*.

"It's free with today's *Tribune*," she told me. "They're celebrating their centenary."

This handsome publication is filled with *Paris Trib* lore and reports on major news and cultural events from 1887 to recent date. War and economics are covered, as are sports events, food, fashion, art and much more. There are articles and photos by staffers and contributors, and among famed bylines are those of former and present OPCers Carl Mydans, Gloria Steinem, Anthony Sampson, Richard Reeves, William Safire, Margaret Bourke-White, Joe Rosenthal and Jack L. Nisberg.

More recently, in a full-page ad in *The New York Times*—headlined "Today, October 4th, 1987, international publishing is one hundred years old"—*Our Century/Our World* was offered at \$10 per copy. A bargain. I'm getting a couple of extra copies. You can order from: *Herald Tribune*, 850 Third Avenue, New York, N.Y. 10022.

* * *

MARK YOUR CALENDAR: OPCer **Cornell Capa**, executive director of the International Center of Photography, announces that the Center's Midtown gallery's upcoming exhibition highlights outstanding photos from 1987 photography publications. The exhibition runs from November 13 until January 9. ICP/Midtown is located at International Paper Plaza, 77 West 45th Street. Admission is free.

* * *

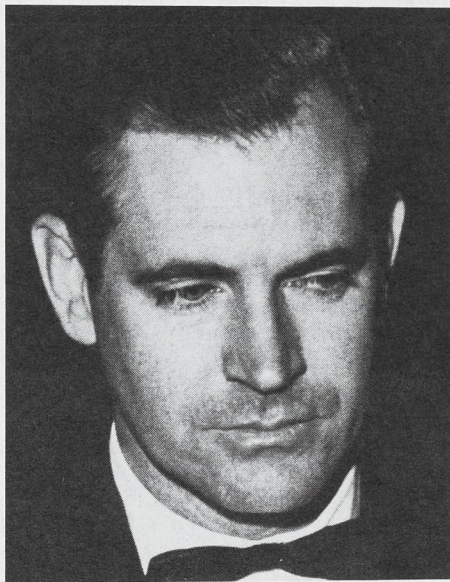
IT WAS A GOOD SUMMER for Norman Fenichel Associates, the Bloomfield, Connecticut-based public relations and marketing communications firm. **Norman Fenichel**, an OPC member, announces that his company has added the Connecticut Chapter of the National Association of Social Workers and ICSI Targetron to its client roster.

He also notes that he will be listed in the premier issue of *Who's Who in Advertising*.

THE BOOK BEAT: OPCer **Walter Anderson**, Editor of *Parade Magazine*, is the author of *Courage is a Three-Letter Word*. It's a 307-page paperback published by Fawcett Crest. In his narrative filled with inspiring examples, Anderson tells how anyone can conquer fear, overcome disaster and abolish loneliness. I'm gonna run right out and buy a copy. Incidentally, that three-letter word is YES!

* * *

ON THE GO FROM CANADA TO THE BAHAMAS: Member **L. Clayton Willis**, owner of Willis News Service, Washington, D.C., is in Canada writing articles about Lansdowne Oil and Minerals, Ltd., of Vancouver. He will visit the company's properties in British



L. Clayton Willis

Columbia and Quebec and will then write about their Mollusk Mine at Mountain Pass, Cal., in the Mojave Desert. The Mollusk, Willis advises, was a huge producer of gold from 1886 until 1892.

A onetime White House adviser and former *Newsweek* staff member, he spends a good deal of time at his beachfront home at Savannah Hill, Eleuthera Island in the Bahamas. He invites OPCers to visit him when they're in the area.

* * *

GOODBYE TO BERLIN, HELLO TEXAS: **Stanley P. Silbey**, longtime government press officer overseas, feels a bit cut off deep in the heart of Texas and wants fellow OPCers to drop a line. "It gets a bit lonesome out here in the hinterlands, especially after all those great years as a PAO in Berlin," Stan writes. He adds that he and his wife would welcome contact with any OPCers who find themselves in San Antonio. The address: 5806 John Wayne, San Antonio, Tex. 78240, or (512) 521-1905.

Memorial from Page 1

Overseas Press Club to co-sponsor a memorial ceremony in tribute to journalists killed on the battlefield or while covering armed conflict. And thus, on Oct. 7, 1986, a tree and a memorial stone were dedicated in Arlington National Cemetery. The New York ceremony was held, LaSpada explained, because the city



Ruby Washington/The New York Times

Kara Ulizio, 11 years old, and her brother, Ryan, 10, looking for their grandfather's name on the memorial plaque. Their grandfather, James J. McElroy, was killed covering the Battle of Iwo Jima in 1945.



Virginia Sherwood

L to r: CBSers Dan Rather and Andy Rooney share a private, light moment alongside Drew Middleton and Eric Sevareid.

is a mecca for journalists and so many of them were unable to attend the Washington, D.C., ceremony.

Among the highlights of the 2½-hour program were the comments of the Rev. Lawrence Martin Jenco. He spoke of the courage and resourcefulness in captivity of Terry Anderson, the AP Bureau Chief in Beirut, who, at press time, has been held hostage in Lebanon for 31 months. Father Jenco, who was held with Anderson until his own release on July 26, 1986, led the audience of more than 200 in a



Virginia Sherwood

Papers of Women OPCers Sought

Marj Paxson, a longtime newspaper-woman and retired Gannett publisher, has established the National Women in Media Collection, which will be housed at the University of Missouri School of Journalism, Paxson's alma mater.

The collection is intended to provide researchers and historians across the country a means to chart fully the history of women in journalism.

Among the original-source materials sought are: memos; manuscripts; audio and video tapes; professional and business correspondence and papers, including job descriptions and guidelines and rules pertaining to women's jobs; diaries, memoirs and speeches; personal correspondence with friends and family members; correspondence and other materials—minutes, reports, proceedings, programs and financial records—of organizations to which women have belonged and participated.

Donated materials will be placed in the university's Women in the Media collection and, as such, will become part of the Western Historical Manuscript Collection. For information, contact Nancy Lankford, Associate Director, Western Historical Manuscript Collection, 23 Ellis Library, Columbia, Mo. 65201. Or phone (314) 882-6028.

Headquarters from Page 1

of an endowment fund to insure the perpetuity of the Library and the Club."

"Blakeney Hotels is a British firm that operates hotels and a private club in London. The hotels include the Royal Crescent in Bath, Cliveden (the former Astor estate), and the Fenja in London. In addition, Blakeney owns the 120 room Sloane Club located in the fashionable Knightsbridge area of London.

"The Sloane Club is primarily a residential facility and most members are non-residents who visit London a number of times per year and need moderately priced lodging. Rooms without bath are as low as 40 pounds and a double room with bath costs only 70 pounds. John H.J. Lewis, Chairman of Blakeney, announced that members of the Chemists' Club would become affiliate members of the Sloane Club.

"While Blakeney plans to completely renovate the upper seven floors, the Chemists' Club will restore its space including Rumford Hall, the Library and the Dining Rooms to their former grandeur.

"Club officers expressed their belief that the new endowment would enable the Club to once again become a central place for the exchange and dissemination of information relating to the broad spectrum of chemistry."

The tribute "brought together the largest gathering of living war correspondents who covered wars during this century." Among the speakers were (l to r): Carmella LaSpada of No Greater Love, John Rich, Peter Jennings, Andy Rooney, Drew Middleton, Eric Severeid, Robert Sherrod, Carl Mydans, Al Kaff, Nate Polowetzky, Bob Schakne, Robert Rogers, the Rev. Lawrence Martin Jenco, Irene Corbally Kuhn, Eddie Adams, Vo Huynh and Hugh Mulligan.

prayer for Anderson's release. Anderson's sister and other family members were present.

Robert Rogers of NBC spoke on "those little wars." He recalled Ted Yates of NBC, who was 36 when he was killed in Jerusalem in the six-day war in 1967. Rogers, with Yates when he was shot, called him "a pioneer in covering undeclared wars" from the Dominican Republic to The Congo. Rogers echoed a sentiment expressed in various ways during the evening.

"Why is this country lucky enough to have such men and women?" he asked. "None of us can answer that but we're all damn proud to have known them."

The theme of the evening was "one who finds a truth lights a torch" and the program opened when Linda Hall, daughter of Marguerite Higgins, lit a candle to "the truth they sought." Higgins died in the U.S. from an infection that she caught while on assignment in Vietnam.

John Rich of NBC, who covered WWII, Korea and Vietnam, was the master of ceremonies.

OPC President **Herbert Kupferberg** welcomed the correspondents, as did Jim Plante, SDX president, and Andrew Mollison, president of the National Press Club.

Noting that many of the fallen correspondents were OPC members, Kupferberg said, "the best way we can honor them is to emulate their efforts in pursuing the truth."

Mollison reported that the memorial tree planted last year in Arlington National Cemetery had died, adding that it will be replaced. "If we have to plant that damn thing every year, we will—until it grows," he said.

OPC member **Irene Corbally Kuhn**, Hearst News Service, spoke on the role of women correspondents, explaining that being a female and a war correspon-

dent "wasn't anything new." Kuhn's career started in Paris in 1921 but she was predated, she said, by a woman correspondent who led the U.S. troops out of Mexico at the end of the Mexican-American War.

Andy Rooney said the correspondents who died in wars were to be admired because they were in a position to truly understand the danger "and they did it anyway."

Dan Rather said the correspondents knew "what war really is...the real madness, blood and death." And Eric Severeid said "they feared most, not death, but that they will die and no one will know what it was really like. We dedicate this memorial to tell what war is really like."

For 33 years in Asia, OPC member **Al Kaff** covered Korea and Vietnam from before Dien Bien Phu. "We stand in tribute to men and women who died because their dedication to journalism hurled them into the greatest reaches of journalism," he told the audience.

Each remembering a particular correspondent with whom he worked and who was killed in action, Middleton, Polowetsky, Shackney, Adams and Vo Huyn delivered similar tributes.

OPC member **Hugh Mulligan** recalled the 18 correspondents killed in Cambodia and the camaraderie of war correspondents. Quoting Kipling, he noted that slain correspondents were that most valued asset in time of trial, "just trusty chums... Lord, send us a trusty chum."

Peter Jennings of ABC was the final speaker of the evening. He addressed his comments to the children and grandchildren of fallen correspondents, telling them, "We share the modest belief that we do really make a difference in the American public's understanding. Ours is a wonderfully noble calling...worth dying for."

Dorothy Ducas, OPC Member Since 1953

Dorothy Ducas, an OPC member since 1953, died September 23rd at the Westchester Medical Center. A prominent journalist, editor, free-lance writer and public relations consultant, she was 82 years old and had been at the Center since July 31st, following a stroke.

Ms. Ducas was born in New York City. She attended Connecticut College and, in 1926, received her degree from Columbia University School of Journalism. After graduation she became the first woman to receive a Pulitzer Traveling Scholarship, with which she traveled and worked as a reporter for the *London Daily Express*.

During college, she reported for the *Bergen Evening Express* and the *New York Herald Tribune*. Returning to the United States in 1927, she became a reporter for the *New York Evening Post*. In 1935, she rejoined the *Herald Tribune*,



Dorothy Ducas Herzog

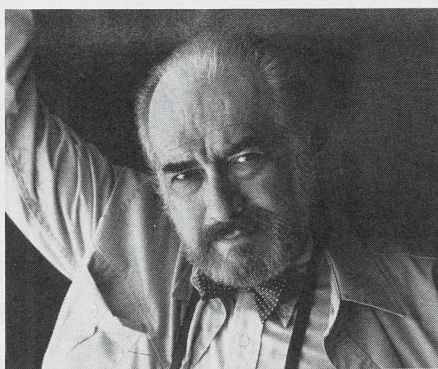
becoming home news editor. She later served as an editor at *McCall's* and as a correspondent for *INS*. In 1934, while covering Eleanor Roosevelt's trip to Puerto Rico, she began a long, lasting friendship with the President's wife.

Ducas covered the Lindbergh baby kidnapping and trial and, during World War II, became Chief of the Magazine Bureau of the OWI. After the war, she became public relations director of the National Foundation for Infantile Paralysis. Upon her retirement, in 1960, she became a consultant for a wide variety of organizations.

She was the author of two books and a contributor to national magazines. She served as a director of the National Public Relations Council for Health and Welfare services, and also taught public relations at New York University.

In 1926, she married James B. Herzog, who died in 1964. She is survived by two sons, John of Belmont, Mass., and Tom of South Salem, N.Y.; a sister, Mrs. Elaine Ducas Rueff of Pleasantville, and six grandchildren.

The family requests that any memorial contributions be sent to the South Salem Library, South Salem, N.Y. 10590, or to the National Foundation (March of Dimes), Box 2000, White Plains, N.Y. 10602.



Sue Fisher

Photos By Ray Fisher Are Exhibited At OPC

A one-man show of candid portraits by photographer Ray Fisher is on view through November in the lobby exhibition gallery. Subjects of these photos—many of them made over the past four decades on assignments for *Time*, *Forbes*, *The New York Times*, *Playboy* and other publications—include Herman Wouk, Edward Steichen, Eleanor Roosevelt, Henri Cartier-Bresson, Walter Winchell, Gordon Parks, Brooks Atkinson and others.

The self-taught Fisher, who uses available light—anything from the bare bulb of a make-up mirror to hotel suite lamps or stage lighting—makes his home in Florida. There, for sixteen years, he was a staff photographer for *The Miami Herald*. During World War II, he was a combat photographer attached to the ETO commands of Generals Omar Bradley and George Patton.

Fisher's prize-winning work has been exhibited at the Museum of the City of New York, the International Center of Photography, the Miami Center for Fine Arts, as well as other museums and galleries. Photos by Fisher are included in many corporate and private collections.

NEW MEMBER

ASSOCIATE NON-RESIDENT
Albert Hemsing

AUTHOR SEEKS CONTACTS FOR BOOK ON WARS

George H. Roeder Jr. of The School of the Art Institute of Chicago and Northwestern University, who has received a National Endowment for the Humanities fellowship to complete his book on the visual presentation of war in the United States, *The World Through a Bombsight: War As a Way of Seeing*, wishes to interview or correspond with individuals who were involved in the creation, processing and distribution, editorial selection or censorship of photographs, newsreels and documentary films, editorial cartoons and other war-related visual images during World War II, the Korean War, or the war in Vietnam. Please contact Dr. Roeder before Dec. 31 at (312)-864-3351; leave a message for him at (312)-443-3721, or write to him at the following address: Professor George H. Roeder Jr., Liberal Arts Department, The School of the Art Institute of Chicago, Columbus and Jackson Streets, Chicago, Ill. 60603.

Overseas Press Club Bulletin

The Overseas Press Club Bulletin (ISSN-0738-7202) is published monthly, except August, for \$24 per year to members, included in dues, by the Overseas Press Club of America, New York, N.Y. 10017. Second class postage paid at New York, N.Y.

Fran Carpentier, Editor: Bob Dunphy, Fred Ferguson, Ralph Gardner, Associate Editors.

POSTMASTER: Send address changes to the Overseas Press Club Bulletin, 310 Madison Avenue, Suite 2116, New York, N.Y. 10017.

Overseas Press Club of America, Inc.
310 Madison Avenue
Suite 2116
New York, N.Y. 10017

Second Class
Postage
PAID
at NY, NY